

Andrés García Martínez

Height: 194 cm.

Weight: 76 kg.

Age: 32 years old.

Sex: Male.

Place and birthdate: Zaragoza (Spain), 31st of May of 1991.

Based in: Marseille (France).

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Languages: Spanish (mother language), fluent

English, fluent French and little Japanese.

Special interests and skills: Writing, physical theater, somatic work, improvisation and composition methods, choreography (creation), new management and policy models in artistic research.

Showreel link: <https://vimeo.com/521325001>



PROFESSIONAL EXPERIENCE

DANCER:

Productions 2023 “Rive” by Dalila Belaza/“La Porte” with **Théâtre des Calanques**/“Pop-Corn” with **Babeldanse**.

Productions 2022 “La Grande Distribution” with **Babeldanse**/“Les Mariés de L’Apocalypse” with **Théâtre des Calanques**/“Radio TeVau” with **Unterwegstheater Heidelberg**.

Productions 2019-2021 “Vocabulary of Need” and “Acta est Fabula” by **Yuval Pick** at CCNR /“Into the White” with **Marcos Marco**/“Le Mouvement des Corps pour Dire l’Indicible” with **Babeldanse** (Samir ElYamni)/“Viel leicht” and “Point of View” with **Unterwegstheater Heidelberg** (Jai Gonzales).

2015 – 2019 Dancer at **Ballet National de Marseille**, direction : Emio Greco|Pieter C. Scholten. Repertory by Emio Greco|Pieter C. Scholten. Guests: Nacera Belaza, Joeri Dubbe, Ula Sickel, Ayelen Parolin, Amos Ben-Tal, Michele Rizzo and Eric Minh Cuong Castaing.

2014 – 2015 Dancer at **Folkwang Tanzstudio**, direction: Rodolpho Leoni. “Passage” by David Hernandez / “Mondschein” by Emanuel Gat. Cooperation with *Tanztheater Wuppertal Pina Bausch* for “Le Sacre du Printemps” by Pina Bausch.

11/2013 “Présence” choreography by **ID_ Frankfurt** with *Ensemble Modern*.

11/2013 “Loolooloop” choreography by Rafaële Giovanola (**Cocoon Dance**).

08/2011 “Forgotten Horizon” by **Regina van Berkel**, *Grachtenfestival/MuziekZomer 2011*.

OWN WORK:

- 10/2023** **HAIKU, 3FOIS17** Trio in collaboration with Japanese artists (Marseille-Sapporo Dance exchange). <https://vimeo.com/858702058>
- 11/2022** Solo creation **"Y SIN EMABRGO SE MUEVE"** at Théâtre des Calanques (Marseille). <https://vimeo.com/820486526>
- 06/2022** Artistic residency "SISTAR-Hàbitat-Relacions Geologiques d'Amor" for creation in natural and rural environment (Valencia, Spain). <https://vimeo.com/734389967>
- 09/2021** Intervention at the exhibition of the visual artist Manu Li Wanxu following his residency BOOSTER #5 at **Le Port des Créateurs** (Toulon). <https://vimeo.com/570385566>
- 08/2021** **"Rouvrir le monde 2021"** a device by DRAC PACA as part of Cultural Summer 2021 of the French Ministry of Culture and partner YesWeCamp. Participatory choreography directed to families with children at Parc Foresta (Marseille). <https://vimeo.com/600375481>
- 11 /2020** **"Rouvrir le monde 2020"** supported by DRAC PACA, sharing a creative experience with young audiences. It was carried out at **Fondation Vasarely**
<https://vimeo.com/474248255> / <https://vimeo.com/486867309>

DANCE STUDIES

- 2010-2014** Bachelor of Dance at the *University of Music and Performing Arts Frankfurt am Main (HfMDK)*.
- 2004-2010** Diplom (ten-years-studies) by *Conservatorio Municipal Profesional de Danza de Zaragoza* (Zaragoza's dance Conservatory).

DANCE WORKSHOPS

- 06/2019** Whorkshop by Julyen Hamilton on "Space issue" *CND Lyon*.
- 08/2016** Workshop by Emanuel Gat, creation of the short piece "The Last Couple" for *Montpellier Danse Festival 2016*.
- 12/2014** *Counter Technique* workshop by Yichun Liu (*Peeping Tom*).
- 12/2013** Improvisation workshop by Kenji Tagaki (*Pina Bausch*).
- 09/2013** International Summer Labor 2013 (*Mousonturm*, Frankfurt am Main) by Reinhild Hoffmann and Regine Elzenheimer.
- 06/2010** Summer workshop Benicassim (Spain) by Patsy Kuppe-Matt; "Firsttext" by William Forsythe, set by Amancio González (*The Forsythe Company*).

FORMAL STUDIES

- 2017-2021 Cultural Management / Universitat Oberta de Catalunya.